

Refugee protest

by Frank Watts

Over 900 immigrants marched through downtown Montréal Friday protesting the violation of their human rights and seeking refugee status.

Representing immigrants from Afghanistan, Africa, Bangladesh, Iran, Latin America and Sri Lanka, the protesters first marched to the Québec office of the Ministère des communautés culturelles et de l'immigration on McGill Street, in the heart of the Montréal business community. They later swarmed before the Canadian Employment and Immigration regional office on St. Urbain next to Place des Arts.

The march was organised by the Table de concertation des organismes de Montréal au service des réfugiés, headed by President Robert Beaupré. It commemorated the first anniversary of the federal government's abandonment of refugees in Canada.

On October 21, 1982, the Canadian government cut aid to refugees awaiting official status. The victims of this austerity measure instituted by federal Minister of Immigration and Employment Lloyd Axworthy were left to seek help through the charity of community associations.

The protesters, who gathered at Place Victoria, marched vociferously but in an orderly fashion down McGill Street, up Beaver Hall Hill and along Dorchester, where their swollen ranks stretched for slightly more than one mile.

Shouting "Give Us Status" and "Solidarité avec les Réfugiés," the marchers displayed banners asking "What happened to human rights?" and condemning the Trudeau government for its hypocritical stance, considering its alleged desire to promote a "North-South dialogue."

At the Québec offices, seven members of the Table de concertation met with provincial officials, including Deputy Minister of Immigration and Cultural Communities Juliette Berchel and the Minister's cabinet representative Fernando Sybilla, who later took part in the march on the federal offices.

Beaupré was moderately pleased with these talks, believing provincial ministers were doing their best with the refugee situation. "The problem lies mainly with the federal authorities," he said.

The protesters not only wanted to sensitise the Canadian public to the situation of refugees waiting to be accorded status, but to "force the Canadian Government to respect the contractual obligations it made in signing the Geneva Convention," according to the demonstration's press release.

The Canadian Government has not only cut off aid to refugees but is delaying the process of inquiry into their cases, according to few of them official refugee status.

The Québec government, on the other hand, is allocating \$140 per month to 1800 refugees and \$500 per month to 250 refugee families, according to Beaupré. As well, approximately 1600 refugees receive Welfare payments.

The Table de concertation's secretary, Giovanni Fiorino, wants both federal and provincial governments to reopen "negotiation" talks on the subject and urges the Canadian Government to desist in its denial of refugees their basic right of asylum.

"The present situation is extremely dangerous and explosive," Fiorino warned. "The present struggle must not only be continued, but intensified."



Will McGill's Board of Governors address its responsibilities and avoid seeing this scene repeated and Divestment once again an issue on campus? See comment page 4.

Institute grows and changes

by Karim H. Karim

Some 25 years ago the Islamic Studies Library contained all of 200 volumes. "The journals were stored in closets and boxes, and the newspapers in a bathtub," said Public Services supervisor Salwa Ferahian.

Today the collection consists of over 85,000 items in English, French, German, Arabic, Persian, Turkish and Urdu, revealing the growth of the 31-year old McGill department.

The Institute of Islamic Studies was founded in 1952 by Wilfred Cantwell Smith, the moving force behind the specific study of Islam in North America. Since its inception, this department of the Faculty of Religious Studies has made substantial contributions to the field of Islamic Studies.

According to the department's brochure, Islamic Studies seeks to promote understanding by the West of

the Islamic world, "a major segment of the world's population...To its Muslim students the Institute offers the chance to study their own heritage and present situation in a sympathetic but disciplined and scientific fashion in a free and truly international setting." A significant proportion of the staff and students at Islamic Studies is Muslim.

The Institute's staff and publications have enjoyed wide renown and its graduates have in turn contributed to the growth of their academic discipline. A unique cataloguing system suited specifically to oriental libraries has also been developed by the Islamic Studies Library.

The growth of the department has included the establishing of a research branch in Tehran. Institute students are no longer able to conduct research there as Iranian authorities have restricted entry to foreign students. However, the government has not made any attempts to take over the branch, and its director continues to be a member of the Institute's staff.

Islamic Studies has an agreement with the Institute of Ismaili Studies in London according to which staff from the Montréal institution spend time teaching and conducting research in England. Also, a joint Master's program is in effect whereby students spend one year at London and a second at Islamic Studies.

Essential services continue to be provided at the Institute despite university cut-backs. "Reductions have been made in office services but we have kept

up both a full teaching staff of eight and the rate of library acquisitions," said Acting Director Issa Boullata (Director Donald Little is on sabbatical leave).

The current relocation of the institute to Morrice Hall is the third in as many decades of the Institute's existence. Its first home was Divinity Hall from where it moved in 1957 to the top of the exclusive Redpath Crescent, halfway up the Mount Royal slope.

In 1964, under its second director Charles Adams, Islamic Studies moved onto campus and into the then spanking-new Stephen Leacock building where it remained for 19 years until it had to move again this month.

According to long-time Institute staffer Joan Naylor, "the centralisation of the administrative office, the common room and the seminar rooms is going to lead to greater interaction among faculty and students."

However, she added, "I have a concern that we are going to be isolated even more than at present. The main drawback will be how to maintain and improve inter-disciplinary interaction with the rest of the university."

It is also true that like much of the academic world, the Institute — along with its counterparts at other universities which study Islam — remains somewhat isolated from the larger community. Despite their sober endeavours to understand the Muslim world, the average Westerner's source of information on things Islamic relies on the largely sensationalist media.

British Columbia set for college strike

VICTORIA (CUP) — British Columbia students, faculty, and campus workers are starting battle preparations for a possible province-wide general strike that appears more likely every day.

The province is already beset by sporadic strikes aimed at the Social Credit government's controversial restraint package, and union leaders are threatening further action.

If a strike comes as expected, pickets will likely go up around B.C.'s campuses.

The Defend Education Services Coalition, composed of B.C. students, campus workers and faculty, has already discuss-

ed a possible one-day closure of B.C.'s public schools and post-secondary institutions, the University of Vancouver (UVic) students' society was told October 3.

And Hendrick Zimmerman, a member of the students' society board of directors, urged UVic students to consider a warning strike of their own.

Zimmerman said students must show the government they are prepared to fight the restraint legislation, which includes cutbacks in university funding and student aid.

Leaders of the UVic faculty association and the campus local of the Canadian Union of Public Employees say their

members will likely support a general strike if one is called.

Operation Solidarity members at the University of B.C. held an October 13 rally to show their opposition, and 1,000 at Simon Fraser University recently attended a general meeting to build a strategy against the Socred package.

Public opposition to the Social Credit government has steadily increased since the budget was brought down July 7.

Along with cutbacks to education, the restraint package includes bills that would lead to massive layoffs of government workers and drastic reductions in social services

CLASSIFIEDS

Ads may be placed through the Daily, Room 803, Student Union Building, 8am to 2pm. Deadline is 2:00 p.m. two weekdays prior to publication.

McGill students: \$2.50 per day; for 3 consecutive days, \$2.00 per day; more than 3 days, \$1.75 per day. McGill faculty and staff: \$3.50 per day. All others: \$4.00 per day. *Exact change only, please.*

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LOST — one brown wallet with ID, medicare and social insurance cards. Please return cards to Institute of Oceanography, Eaton Building.

ANYONE witness theft of CITADEL-CLAD Grey Peugeot bicycle Wednesday evening, 19 October, from in front of Arts Building? ANY information call 931-6017 anytime.

LOST: one "Intro to Modern Electronics" textbook and a pair of black circular frame glasses in Ernie Rutherford Physics Building. Return to Physics office and/or phone 489-7925.

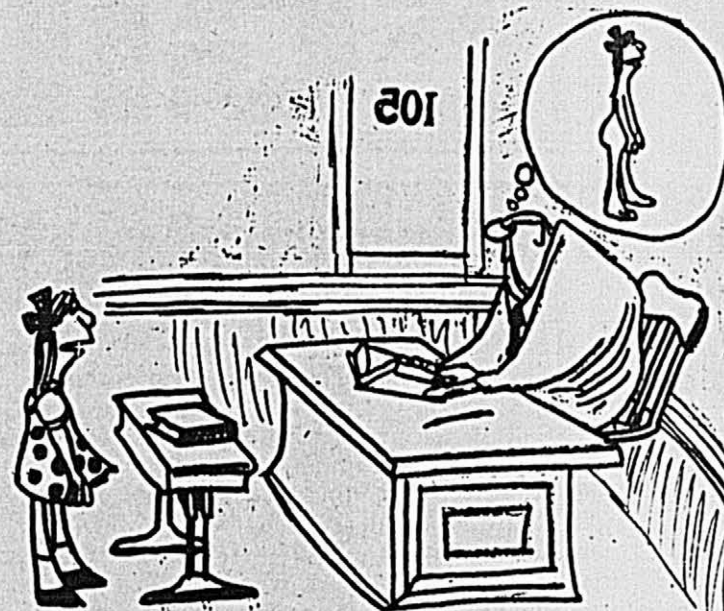
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The first meeting of the McGill Student Family Group will be held Monday, October 24 at 4:00 pm in the Women's Union, Union Building room 423. All student spouses & single parents welcome. Bring the kids!



MY MOTHER FEELS MUCH SAFER NOW THAT WE'VE KICKED OUT THOSE GAY TEACHERS...

TODAYS

Art History Students' Association has office hours between 15h and 19h for students to bring their art work for the Nov. exhibition. Rm. W-210 in the Arts Building.

Debating Union Training Session in Union B-16 at 16h. Topic is Judging: a Matter of Life and Death. At 18h a Regular meeting in the Arts Council Rm.

The Paper Chase is showing at 16h in Leacock 14.

Academic Skill Development Workshop (or study effectively and efficiently will be given at 16h in the Education Bldg. Rm. 341.

McGill Squash Club Club night, 19h in Currie Gym.

Judeo-Christian Tradition Session 2 — the Great Departure. 19h at Hillel, 3460

Stanley. \$1.50 admission.

Christian Meditation led by Benedictine Oblate Derek Smith at 20h in RVC. For more info call 392-5890 or 392-6711.

Chabad House — Jewish student center: Talmud — Not for men only at 18h. Call 842-6616. Starting today falafel will be served every day for only 75¢ at the "Spice of Life" caf. 3429 Peel St.

Christian Awareness Week at Concordia starts with "In Search of the Sun," the Spectrum's multi-image inquiry into human values through rock, folk and new wave music. Shows at noon and 15h in rm. H-110 in Hall Bldg. 1455 de Maisonneuve.

Test Anxiety Groups now forming at the Student Counselling Service. Call 392-5119 for more info.

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THE MCGILL DAILY

BOG needs checks

The Board of Governors of McGill University is the supreme governing body of this institution. It deliberates on administration appointments, general university policy and finances. Sometimes it deliberates lengthily and sometimes bureaucratically, but on the issue of investment, it should deliberate carefully.

This year, with the McGill Advancement Program, the Board is attempting to raise \$61 million for the university. Under the auspices of this fund-raising drive, McGill will receive money from possibly hundreds of corporations. As the dollars flow in, the Board should examine what organisations the university is aligning itself with.

With the membership of its own Board of Governors, McGill already has dubious moral affiliations with corporations. Several Governors sit on the Board as representatives of companies or banks with investments in South Africa.

Governor David M. Culver is the President of Alcan, which owns shares in Hulett's Aluminum, a South African Company. Governor Rowland Frazee is the President of Royal Bank, which owns 20 per cent of Orion Bank, which has thousands of dollars in outstanding loans to the South African government. Governor A. D. Hamilton represents the Bank of Commerce which also loans money to South Africa. Governor Charles Perrault is the director of Molson's, which owns gasoline dispenseries in South Africa. Governor Philip Vineberg represents Seagram's, which has a liquor distributing firm in South Africa. Governor Emeritus C. W. Webster is the Director of the Bank of Montréal which also funds the South African regime.

These men have sat on McGill's Board of Governors for years. Some of them have family and corporate connections that have influenced the financial and investment policy of this university for decades. It is time the investment policy of the Board was kept in check.

The Bank of Montréal, one of Canada's leading investors in South Africa, handles most of McGill's financial transactions. The university has consistently placed its money in the hands of this institution as well as letting itself be influenced by members of other institutions with similar amoral investment policy. It is again time again to demand that the Board of Governors examine the moral and social implications of where they invest and who they receive money from.

One method of keeping the Board in check is to ask them to do it themselves. Individual governors should decide if he or she is in a conflict of interest when voting on financial matters before the Board.

A conflict of interest is founded on finances, not issues. A conflict arises when an individual on a governing body stands to profit or suffer from a decision that body will make. It is purely a money-based concept with morality acting as an outside instigator to decide whether a conflict might exist. In McGill's case, the governors mentioned before stand to profit or suffer from McGill's increased investment or divestment in their corporations. They are in conflict of interest.

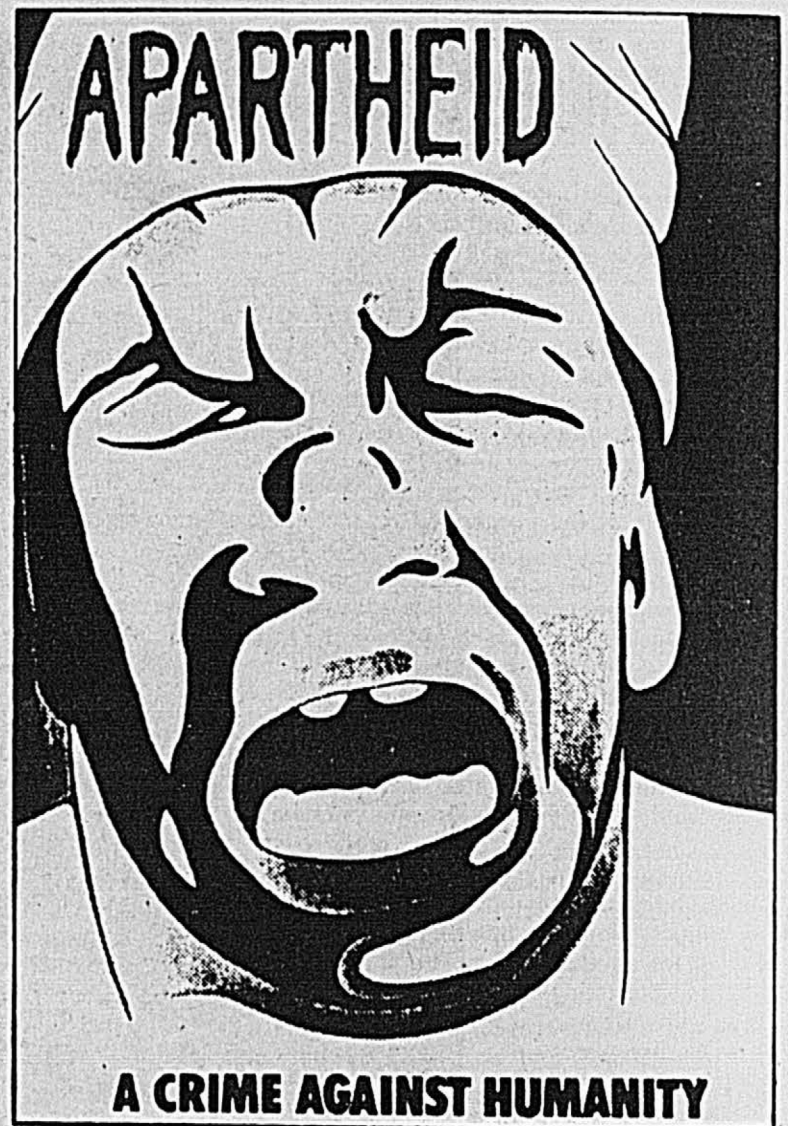
In arriving at a moral policy for university investment, self-interest could be more overpowering than a just fiscal policy for the university. To save themselves from accusations of conflict of interest, these governors should absent themselves from these specific proceedings. Thus, the Board could be a check on itself.

With the incoming revenue from the current fund-raising campaign, the Board should also examine what corporations give the university money and why. Military research projects and funds from companies with South African ties should be discouraged from contributing to the university on a moral basis. The Board should also encourage companies to donate to the Arts departments as well as to the scientific, technical and research branches of McGill.

The Board obviously can't be too picky in asking for donations. The university needs money, but the Board must be discriminating. No matter the financial straits of the university, the Board of Governors has an obligation to defend the morality of its investment policy. McGill, as a supposed enlightened institution of higher education, would be thrown into a whirlpool of hypocrisy if its financial policies were contrary to the aspirations of justice a university atmosphere demands.

But, due to the South African issue and the conflict of interest existing on the Board, McGill has already flung itself into this hypocrisy. There it is and there it remains, hopelessly flailing about, until the Board can justify its policies. This is up to individual Board members, but student pressure might urge the governors to action and alleviate an otherwise inevitable drowning.

Moira Ambrose



HYDE PARK

Manifesto of the McGill Women's Union Birth Control Co-op

Modern birth control has become scientifically mystified. As a result, the average person must relinquish personal choice and dignity in order to obtain information and services. To facilitate change in this area the Women's Union has instituted a birth control co-op. We advocate the following goals:

1. Open discussion of birth control as a political issue that affects everyone.
2. Education and discussion of birth control methods and their side effects must be priority of all institutions concerned with the physical and psychological welfare of individuals and communities.
3. Birth control must be free and accessible to all.
4. The form of birth control an individual chooses must be made without undue influence or pressure from outside forces whether they be religious, medical, pharmaceutical or governmental in nature.
5. Health care workers must be inform-

ed, unbiased and non-judgmental when dealing with birth control information and services.

6. Health care workers must be up-to-date on the most recent developments in birth control.

7. Women must take control of their bodies and their health through seeking out information and participating in self-help workshops on cervical and breast self-examination. It must be a priority of communities to make these options known and available.

8. An increase in research funding to develop birth control methods that not only control fertility, but are safe and without side effects.

9. The condemnation and immediate discontinuance of the practice that uses women, particularly minority and Third World women in the unethical and dangerous experiments in the area of birth control.

10. Birth control co-ops of this nature must be implemented and serviced by women of those communities who are knowledgeable about birth control and who advocate the goals stated above.

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FEATURE

Robert Bourassa, the second coming?

by Erika Rosenfeld

Robert Bourassa, the man with the past, leapt back into the political arena last week by winning the leadership of the Québec Liberal party.

Bourassa, Québec premier from 1970 to 1976, ended seven years of political exile October 13 in Québec City when he regained the leadership of the Liberal party with 75% of the delegates' support.

By all accounts, the 50-year-old Montréal native will be the next premier of Québec. A Sorecom poll, released on the eve of his expected victory, showed that 62% of Québec voters would vote Liberal in the next provincial election (still possibly a year and a half away).

Seven years ago, it seemed Bourassa would be forever banished from politics. Now it looks like he is up for another premiership. It is interesting that a province with "Je me souviens" on its license plates has such a short memory. In the face of the media's incredulity, Bourassa quipped, "There is more justice in politics than we believe."

While most students are old enough to remember the Parti Québécois (PQ) ran its election campaign on a platform of legislative house-cleaning as well as political independence, many are too young to vividly recall the scandals of the Bourassa years.

In 1975, newspapers were rife with stories of government patronage, influence-peddling, land speculation and extortion. One year later, the PQ rode to power with a campaign slogan that read: "Il faut faire le ménage" (It's time to clean house).

It is no surprise that Bourassa, during this fall's leadership campaign, did not play on his past record. Neither has he given any indication that he has changed.

When *The Daily* asked Bourassa at a recent news conference whether he planned to change his image as a corrupt official, he said, "The allegations of the PQ have since been shown to be nothing but malicious slander."

A small but vocal PQ opposition frequently challenged the Liberal government's integrity during the Bourassa years. It accused the government of.

Documents released in the provincial assembly in 1974 revealed a Montréal firm owned by Bourassa's wife and brothers-in-law had been awarded nearly \$1 million in government contracts during Bourassa's four years as premier.

Later that year, Parti Québécois allegations of land speculation by assembly members and Liberal organisers prompted an investigation that revealed both federal and provincial officials had reaped multi-million dollar profits on land sales in Western Québec.

In 1975, the Québec Police Commission inquiry into organised crime blamed the "gross negligence" of government authorities for the province's tainted-meat scandal, which involved the sale of meat from dead and diseased animals for human consumption.

The report charged the Québec government of ignoring numerous warnings from government veterinarians and meat inspectors from as far back as 1963.

Another scandal, sparked by the same police commission inquiry, implicated high-ranking

campaign contributions from liquor suppliers in return for the listing of their products with the QLC. The report also stated that high-ranking Liberals controlled the importing firms that handled the liquor products sold by the liquor corporation.

In a scandal of lesser import, the Bourassa government was accused of rigging talk shows by monopolising their telephone lines and asking pre-arranged questions of government ministers. Bourassa denied he had authorised the practice.

Bourassa gained a reputation as a union-buster in the early 1970's. He was criticised by international labor groups when three Québec labor leaders were imprisoned for counseling workers to disobey court injunctions during an 11-day public service strike in 1972.

Later that year, the Bourassa government passed emergency

In his recent leadership campaign speeches, Bourassa said that if he were premier, he would equalise the wages of the public and private sectors. He also vowed he would prevent strikes in hospitals and old age homes.

Asked if he would keep his promise at the expense of imprisoning more union leaders, he replied, "I am not here to discuss modalities of law, which will be tabled when we take power. I have to be elected leader first — I have to be elected premier. Then we will discuss the modalities and the application of the law."

While Bourassa is vaguely remembered for his government's propensity for scandal, his term is noteworthy for the many social reforms passed under his aegis.

Women obtained the right to sit on juries in Québec courts

Indians and environmentalists, he is credited with masterminding the multi-billion dollar James Bay hydro-electric project and providing jobs for Québécois at a time when the recession was beginning to be felt in other parts of Canada.

The huge debt incurred to finance the project cushioned the Québec economy while the Liberals were in power. Construction of the dams dropped off shortly after the Parti Québécois took office. Now Bourassa has proposed a \$55 billion second phase of the James Bay development as part of his vision of industrial revitalisation in Québec.

Bourassa's platform in the next provincial election will likely be the same as the one that earned him the Liberal leadership — economic revitalisation through technological research and development and government incentives to industry.

Bourassa said he would step up funding to universities for graduate studies in applied science, engineering and administration, with a view toward developing a high-tech industry in Québec. He also said that the curbing of youth unemployment would be a priority for a Liberal government. If the economy is revitalised, increased productivity will eventually boost employment, Bourassa said.

Asked what specific programs he would implement to stimulate youth employment, he spoke vaguely of "flexibilities in the minimum wage," apprenticeships and on-the-job training arrangements between employers and universities.

Bourassa was unpopular among Québec anglophones because of Bill 22, the 1974 law which funnelled the children of non-English-speaking immigrants into French schools. But he is apt to seem less radical to the English after the experience of Bill 101, which requires the children of anglophones not educated in Québec to study in French schools.

He had foreseen that the government had to make important concessions to the francophone majority in order to avert public dissension. Addressing an angry group of English speaking parents in 1975, he told them they had better learn to live with Bill 22 "or face the possibility of even more radical legislation later."

During the leadership convention and at a press conference that followed, he promised to ingratiate himself with English speakers and to curb the abuses of Bill 101.



Liberals in an elaborate extortion and patronage system in the liquor industry through the government-owned Québec Liquor Corporation (QLC).

A commission report revealed the government had been in the practice of demanding cam-

legislation ordering 8,500 striking Hydro Québec employees back to work. Earlier in the strike, Montréal's anti-riot police squad had been called in to prevent strikers from persuading non-unionised employees to join the strike.

and to drink in Brasseries. Also passed were laws banning pyramid sales and consumer protection legislation permitting the cancellation within five days of sales contracts made with door-to-door salesmen.

Though he earned the ire of

the supplement

Classical offerings

by Monica Vetter

Although few students (except those in the Faculty of Music) are in the know about Pollack Hall, over the past years concerts there have featured the best of McGill's students, staff and

guests. Works performed range from Handel to Cage.

It's always exciting to hear what is going on in the world of contemporary music, especially those works within earshot. A re-

cent concert featured Gan Eden, a new piece by McGill's Brian Cherney.

Cherney has studied composition, analysis and 20th century music history with the Faculty of Music's Department of Theory since 1972. He has written many pieces for ensembles ranging from orchestra to instrumental solo. Although he concedes the

importance of electronic music in the future of contemporary music, he still prefers the sound of acoustic instruments. All of his pieces are written for acoustic instruments or voice. Cherney has written for smaller ensembles and solo instruments, accompanied or not.

Cherney divides his compositions between serious works and

more humorous or theatrical ones. His humorous pieces, such as *Group Portrait* — with piano or *Playing for Time* — were prompted by the overabundance of serious music he found among contemporary composers and musicians.

In contrast, Cherney enjoys writing the occasional piece that pokes fun at contemporary music and performers. The musical scores of pieces like these are fun to look at, no matter one's musical background.

At first glance, the visual elements of both his serious and humorous compositions are quite striking. His scores combine traditional notation with sections coloured by graphic notation and pictorial imagery. Extremes of pitch or dynamics or dense sections of the music are often represented by an unorthodox notation which, according to Cherney, allows the performer to associate the visual imagery on the page with the music's mood.

It is difficult to describe some of the more elaborate sections of his scores. They may be detailed sketches or collages with the line of music winding a path through the pictures. At times the staff simply twists about the page, suggesting paths or shapes which can be associated with the imagery of the music.

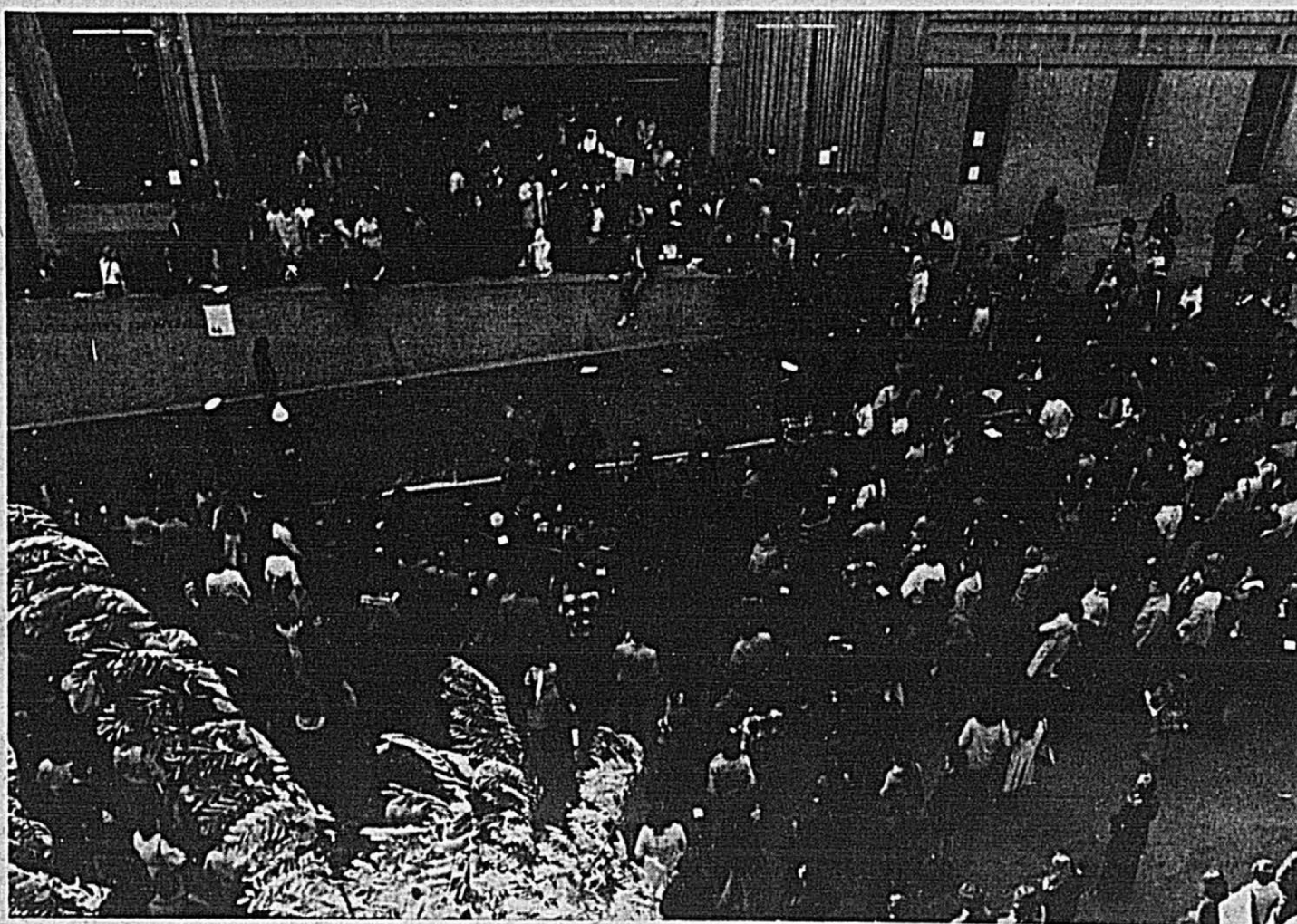
In one piece, *Eclipse*, the moon imagery is developed by what Cherney describes as "tapestry of sound around the text" (sung by a soprano). The words of the text enhance the musically created images of stillness and of the fading night with the coming of day.

At certain points in the piece Cherney allows the performer to improvise and choose freely from several short lines of music clustered in a section of the page. Cherney says the score "suggestive of a flexible pathway through the page," which allows the performer some liberties in the time of performance.

Cherney's style has changed and developed from his early years as a student composer. His music is largely atonal although many of his more recent scores involve elements of collage and quotation, often with tonal passages. Some of these passages mimic the style of certain classical composers. These traditional passages intrude into, or are juxtaposed over, the atonal parts of the piece. This idea may extend to the score where it looks as if part of the page has been ripped out to reveal a section of a traditional score.

Cherney's music is one example of the interesting and exciting work going on at McGill's Faculty of Music. The more than half dozen composers teaching here have compositions covering a wide range of styles. Students studying composition also provide a vital source of works. Let's hope we hear more in the coming year.

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DON'T BE LEFT OUT

the supplement



Diversion way off mark

by Susan Keys

"Wally Witherspoon was taken to court for beating his wife. They fined him \$100.98." "What was the 98¢ for?" "Amusement tax."

This "humour" is typical of *The Club: A Musical Diversion*, now on stage at the Encore Theatre. Encore's P.R. handout describes its first full season as holding "the promise of a fresh, lively entertainment package for Montréalers looking for the challenge and excitement of discovery".

While *The Club* may be "lively", it is more putrid than fresh, and exciting only to a misogynist or a masochist. It's enough to send us off to Toronto or New York in search of intelligent English theatre.

The Club is set in an exclusive Victorian men's club, whose denizens air their views on women, marriage, mistresses and money. The show consists of a number of period songs strung together with lame limericks, double entendres, and "jokes" such as the above. The show's gimmick, and the element apparently supposed to give it a smart satirical edge, is that the roles of the club members are all played by women. This in fact only renders *The Club* more unpalatable.

The success of the production is predicated on the audience's

acceptance of the pervasive misogyny of these representatives of a paternalistic society. *The Club* is even more distasteful in that it was written by a woman, Eve Merriam.

Musically, the production was competently executed, with Arlene Meadows and Liliane Stilwell in particularly good voice, and Gayle Garfinkle projecting a strong stage presence. Unimaginative blocking compounded the repetitive effect of song-monologue-song, although the second half was livelier, containing several dance numbers, and some broadly farcical scenes. The music, of the sentimental and sweetly melodic variety, was charming but unmemorable.

Straining to give some credence to a production

grounded in an otherwise highly objectionable point of view, one waited in vain for the actresses to offer even a hint of self-conscious irony at the expense of their characters.

The vague suggestion in the short final speech that men and women are alike in being victims of self-delusion did not fulfil its intended function of mitigating the preceding barrage of offensive humour.

Perhaps the saddest aspect of *The Club* is what it revealed about its audience. "A gentleman is anyone who wouldn't hit a woman — with his hat on." This got a laugh.

The Club: A Musical Diversion, by Eve Merriam. Directed by Jack Roberts. At Encore Theatre, 5170, Côte Ste. Catherine Road, October 6-29.



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MONDAY, NOV 7/1983

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UNION RM. 310

12:00 NOON

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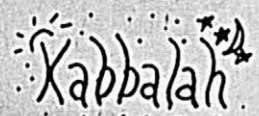
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Date: Wed. 12:45 — 1:30, Oct. 26 — Nov. 16

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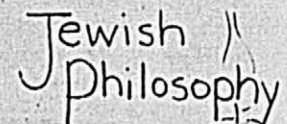
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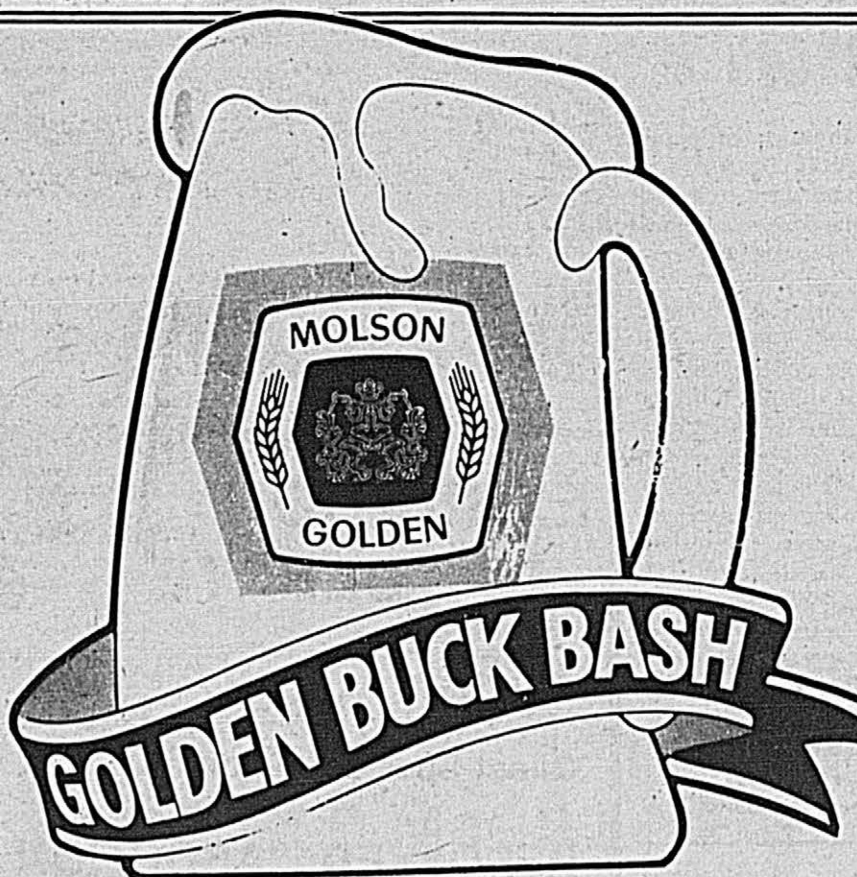
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